

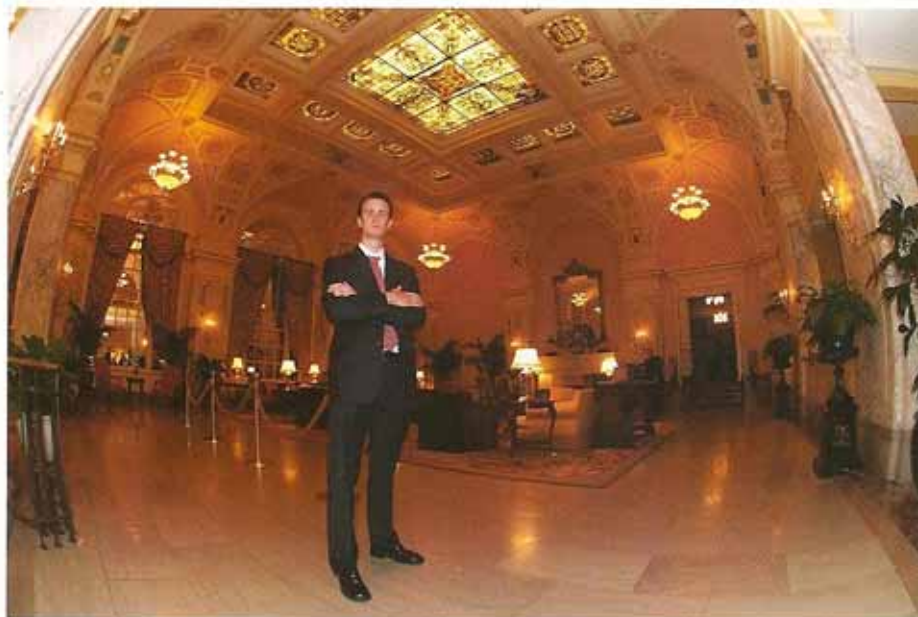
The Rehearsal Dinner...

The Groom's Night to bring Family and Friends together

For several months, the bride, her family, and the wedding planner are planning every detail of the bride and groom's wedding day. Everyone calls the bride and sets up appointments to make decisions for the big event. But what about the groom? Where is he throughout the planning stages? In most cases, he takes a back seat and let's the bride and her family take care of all the details. But his evening is coming, it is the rehearsal dinner.

For Wes Brooks, his evening came on May 27, 2005. Wes along with his parents, Scott and Cindy Brooks chose the Five Diamond Star Hotel, The Hermitage Hotel to hold a night to entertain close friends and family. To guide Wes and his family through every step of the planning was Victoria DeSilvio of The Hermitage Hotel.

The Brooks wanted an elegant but casual setting that could accommodate about 110 guest for Wes' special evening. They wanted to make sure the rehearsal dinner felt very different from the wedding reception, including the food, the music, invitations, and style of the party.



With the help of Hatch Show Print, the Brooks designed an invitation which included the phrase, "on the eve of their wedding." The colors chosen for the evening were muted gold tablecloths and bright floral arrangements. The Brooks had floral designer, Judy Jackson, use bright flowers in the Grand Ballroom. The bright colors looked beautiful against the dark walnut walls of the Ballroom.

mingle a bit before Wes and his bride to be, Melissa, arrived. Once the couple arrived, the Brooks officially welcomed their guest and recognized their future



daughter-in-law, Melissa Park, with a special rendition of "Sweet Melissa"



It was time for the guest to arrive and Victoria DeSilvio had every detail taken care of for Wes' evening to begin. As the guest entered the lobby they were greeted. Everyone had a chance to relax, enjoy the hors d'oeuvres, the apple martinis, cosmopolitans, and

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